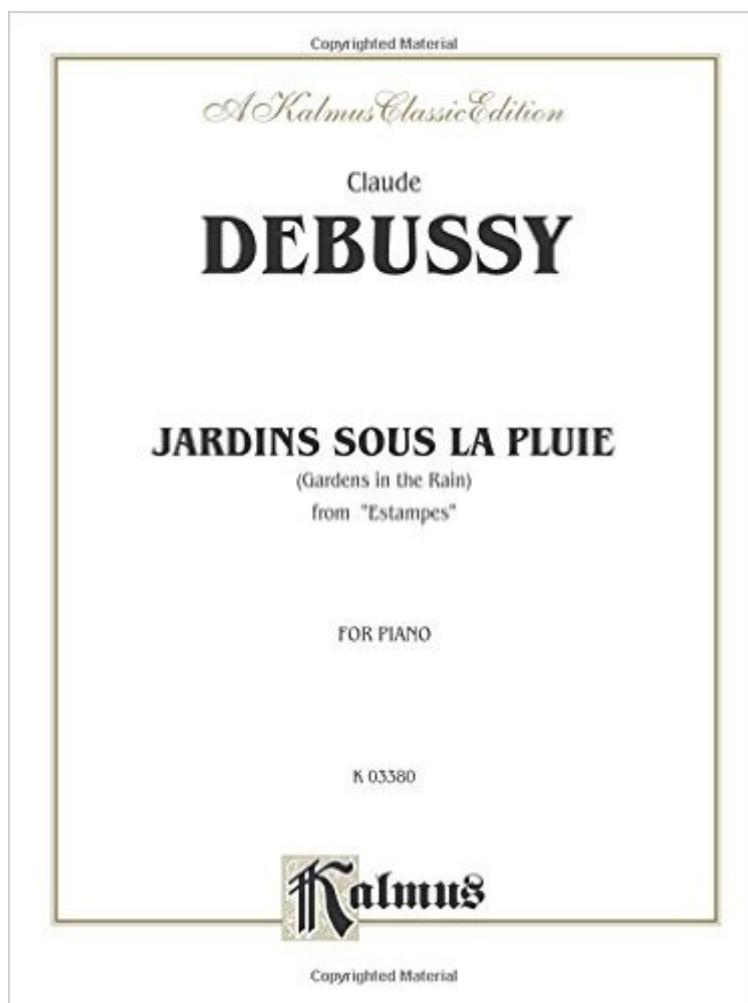


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Jardins Sous La Pluie (Kalmus Edition)



Synopsis

Written in 1903, Gardens in the Rain (Jardins Sous La Pluie), from Debussy's solo piano work, "Estampes," describes a garden in France during an extremely violent rainstorm. There are sections of the piece that suggest blowing wind, thunderstorm, and raindrops. It also uses portions of French folk melodies "We'll Not Return to the Woods" and "Sleep, Child, Sleep." Chromatic, whole tone, major and minor scales are used.

Book Information

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